

Houston Livestock Show and Rodeo™ Source Information Form

ARTWORK # HERE

Fill out this form completely and legibly.

ATTENTION: Please make sure that you have read the 2024 School Art Program Rules and Regulations in their entirety. COMMON MISTAKES THAT LEAD TO INELIGIBILITY ARE: 1. INCORRECT SIZE - Artwork larger than 18"x24" or smaller than 11"x14" (sizes include mats which can be up to 3.5"). 2. Trademarks, logos or images that are "strikingly similar" to a trademarked image and used in the artwork. If in doubt, leave it out! 3. Incorrect source documentation. Be thorough in your descriptions and complete detail below for each source used. 4. Artwork that is not COMPLETELY dry (don't forget edges). 5. Charcoal, pastels and/or lead pencil drawings that are not fixed and can be smeared. 6. No signatures or identifying student information on artwork and sources, including the back, or documents submitted for judging. 7. Affix artwork number to all documents, including sources, submitted for judging. 8. If original sketch is selected as a source for 2D or 3D artwork, sketches must be included. The final artwork is not considered an original sketch. WHEN IN DOUBT, PLEASE CHECK WITH YOUR TEACHER! Title of Artwork: Please list the various mediums used and a brief description of where in your artwork the medium was applied: _____ Pieces Only For **each** source used as a visual reference, fill-out one of each of the following. Source #1/Primary Source (on the back of this source document, label Source #1) Type of source (check one) PHOTOGRAPH: Date Taken: Location: Who took the photo: ☐ Family Member ☐ Me ☐ Fellow Student ☐ Teacher **STILL LIFE:** Please provide at least one photo take from your perspective. ORIGINAL SKETCH (rough drawings showing your original concept) In the space below, please explain your sketch and the process you used to develop your piece (you may attach a separate piece of paper if you wish):

Please note that website, book, magazine or sources other than your own, are not primary sources.



Artist/Photographer:_

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Date Published:

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Source #2/Secondary Source (on the back of this source document, label Source #2) Type of source (check one)
PHOTOGRAPH: Date Taken: Location:
Who took the photo: ☐ Family Member ☐ Me ☐ Fellow Student ☐ Teacher ☐ from the School Art Photo Bank
STILL LIFE: Please provide at least one photo take from your perspective.
ORIGINAL SKETCH (rough drawings showing your original concept)
In the space below, please explain your sketch and the process you used to develop your piece (you may attach a separate piece of paper if you wish):
Please note that website, book, magazine or sources other than your own, are not primary sources.
PRINT/DIGITAL SOURCE (may only be used as a secondary reference source) Please check one of the following boxes:
Source #3/Secondary Source (on the back of this source document, label Source #3) Type of source (check one)
PHOTOGRAPH: Date Taken: Location: Who took the photo: ☐ Family Member ☐ Me ☐ Fellow Student ☐ Teacher ☐ from the School Art Photo Bank
STILL LIFE: Please provide at least one photo take from your perspective.
ORIGINAL SKETCH (rough drawings showing your original concept) In the space below, please explain your sketch and the process you used to develop your piece (you may attach a separate piece of paper if you wish):
Please note that website, book, magazine or sources other than your own, are not primary sources.
PRINT/DIGITAL SOURCE (may only be used as a secondary reference source) Please check one of the following boxes: